



David Parcerisa i Ungé

Born in Barcelona October 7th of 1965
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PROFESSIONAL EXPERIENCE

2011-2016

To *Rosa dels Vents* (*Penguin Random House*), and together with the writer **Màrius Serra**, responsible for the text and riddles to be solved, realized illustrations and graphic creations of the character of the book "**Resol en Família ELS ENIGMES DE LA VERBI I EL MOD**" with Design Graph to **Gemma Martínez**.

During a period of three consecutive years made entirely illustrations of four different board game for *DEVIR Iberia*, with the **Jordi Roca i Parse**, the *Art Director and Designer* of the four projects are: **ENIGMÀRIUS** (with gameplay designed to **Màrius Serra** and **Oriol Comas**, together with the Spanish edition titled; **CRUCIGRAMÀRIUS**), **VICTUS-card game** (inspired by the novel by Albert Sánchez Piñol, created by **Oriol Comas**), **VICTUS-Board Game** (also inspired by the novel of **Albert Sánchez Piñol**, but this time the game design makes it in **Toni Serradesanferm**) and **BARCELONA-the Rose of Fire** designed to **Marco Maggi** and **Francesco Nepitello**.

Participate for the second time in the **TV3** program **The Agenda del 33 Recomana**, and within the space **Curiositats il·lustrades** do the illustrations of the video *All You Need Is Love* which is about the first TV broadcast by the **BBC**.

Made by **TV3** program **The Agenda del 33 recomana**, within their space **Curiositats il·lustrades**, the illustrations video reviews on the life of photographer *Agustí Centelles*.

My drawings are part of the exhibition organized by *FICOMIC, Comic Convention of Barcelona* in the year *2014* edition titled *Comics en Guerra*.

Participate in the travelling exhibition on *comic strip, the siege and fall of Barcelone on 11 September 1714 in teh war of succession of the kingdoms of Spain, and the third anniversary* of the same name in the exhibition **Dibuixant el Mite**, organized by **KAP (Jaume Capdevila)**, with the support of the *Catalan Government, the Ajuntament of Barcelona and Libraries of Catalonia*, during a year will be different towns in Catalonia.

By *Archibald ingall Stretton*, recycled at the request of the *Factoria dels Anuncis s.l*, that is the company that commissioned the work I do, blog 1714 an illustration of a leaflet about **La Coronela de Barcelona**.

I Work in four pages of comic and various illustrations for a book of Catalan language learning for the *Department of Culture. Directorate General for Language Policy of the Generalitat of Catalonia*.

Illustrate a book about **A Christmas Carol** by **Charles Dickens**, with ten interior illustrations and one cover for *Edicions Bromera. Algar Editorial i Animallibres Edicions*.

By *Desperta Ferro Ediciones SLNE*, we make different illustrations of historical themes.

I make diversity work for advertising illustration to *Co&Cos Comunicación Think Up. SL*.

2006-2010

I work on *ACCIÓ* doing animation and animation support for the feature film **The Little Big Panda**

During the month of December to conduct an introductory course in the practice of Harmony and Toon-Boom (Part Animation and Story-Board), the producer *BKN* entertainment section, then start working on two series of *BKN. Pocket Penguins* as a character designer, and **Stone Age** artist as background.

Work in feature film of the Preproduction **Chico and Rita** for *MUVISCAL's Studio* (Barcelona) from may until november.

I do small collaborations in textbooks for the publishing houses *Cruilla* and *Casals*.

I illustrated the guide titled **Ruta de les Libertats** for the *Municipal institute of the Urban Landscape and quality of live* of barcelona's town hall.

I realized an **Watchtower s.XVI** illustration in the magazine *SÀPIENS* n° 43, page 34 on may 2006. I illustred for *CRITÈRIA sccl.* the enciclopedic project **Som Una Nació**. It includes 4 volumes (12 illustrations each volum) for *EDITIONS 62*, I worked with Alexis Capera, Alberto Guitián, Ángel Louzao, Eila Rigau, Giovanni Castro and Oriol San Julián.

Working jointly with Oriol San Julián and Lluís Martínez I do several illustrations for *Valmont&Notario* advertising agency, and for *Rei Editions s.l.*, with 21 illustrations for a notebook for child learning.

2001-2005

Jointly with Oriol San Julián, Carlos Arroyo, Anthony Hope-Smith and Marc Alberich, illustrated the following textbooks, text notebooks, and illustrated book for *TEIDE s.a* **Los Caballeros de la Mesa Redonda (theKnights of the Round table)**, n° 10 of *library Teide*, 3 **school notebooks**, 1 textbook and **Creences i Tradicions**.

I worked as Story-board's assistant on the full-length film for *FILMAX* in **NOCTURNA**.

I carried out several jobs for *FÉNIX-CAMALEÓN s.l.*, a company of publishing services for exemple, torn-arounds for the encyclopedia **Historic Hulls** for *SALVAT*, illustrations for the encyclopedia **MANGA** for *Planeta/Agostini*, design and torn-arounds of *Famosa's Dolls*, Illustrations for the encyclopedia of **the Civil War** for *Edicions 62*, Illustrations for **Eggs** Collection, Illustrations for the book **Mundos de Fantasía** of the collection *Practicos* of *Martínez Roca s.a.*, etc ...

I was on the creative team at *NORMA animation*, carrying out secondary character design (creation and model sheets) **DANIEL TORRES's TOM** series, with Carlos Arroyo, Marc Alberich and Elena Falsone. Later I worked on *Tom's* backgrounds with Miguel Ibáñez and Eila Rigau (co-producers), and Andreu Balcells, Arly Jones, José Jorna, Carlos Arroyo, Elena Falsone, Bernat Serrat, Marc Alberich, Xus Canfran and Meritxell Fernández.

1995-2001

Working jointly with Oriol San Julián (colorist) and Sergi San Julián (penciler), producing **TECHNOMAGE**, four graphic novels (44 pages for every album) for *COMICON agency*. The graphic novels were published by *CARLSEN Comics*, a german publishing house.

I worked for *MUVISCAL Studio* (Barcelona) on **X.MARISCAL's TWIPSY** series making layouts, and on **COLORS's** play, by the same author, working as an animator.

I carried out several jobs for *COMICON agency* as an illustrator and comic penciler.

I worked as an animator for *ESTUDIO CÀMARA s.l.*, an animation services company. I collaborate on the following series: **LES MAGILLETRES** and **LES TRES BESSONES** *CROMOSOMA productions*; **BILLY the CAT**, **FANTOM CAT**, **DISCWORLD**, **SOOTY**, **FARAWAY TREE** and **THE ENCHANTED SERIES** *CROGROVE hall films*; **EL PATITO FEO** *NEPTUNO films*; **CUTTLAS** *CARTOON p. animation*; **MEME & Mr. BOBO** *M&B animation*; **GÜNTER the FROSCH** *JANOSH animation*; **OS VISITANTES DO CAMINHO** *ESTUDIO MILIMETROS*; **CAPTAIN STAR**, **MILLIONAIRE DOGS**, **PUMBY**... and on **SLURPS**, a production for the same *ESTUDIO CÀMARA s.l.*

I started the publication of **LIBERTAD**, my own series in *EL VÍBORA* (a spanish comics magazine, property of *LA CÚPULA* publishing house), as well as a short story, **Políticamente Incorrecto**, for a special issue of the same magazine.

1990-1994

I illustrated two textbooks (moreover written exercises) for *Editorial BRUÑO*: **RODA LA BOLA**, 6th year of Catalanian language and **FORMENT**, 3rd stage of primary school, in collaboration with Helena Val.

Worked in animation for *RODAMINA animació*, animating **CHIP Y CHARLY** for *D'OCÓN films productions*.

Worked in animation and collaborated on the pre production of several projects in *CARTOONS NOW scp*; **X. MARISCAL**'s **COBI TROUPE**, Florenci Salesas's **QUINS VEÏNS** Sergi Càmara's **TRAZY** and **SNOOWY** and **BERNAT SERRAT**'s **GRIMPY**(short-listed in *Anney's Festival*).

Advertising, illustration and story-boards for *D&D* (graphic design studio), and *DIN-A4* (advertising agency).

Publication of comic strips and comic pages for the humorous magazine **HUMOR A TOPE** *NORMA editorial* and for the weekly magazine **EL TRIANGLE**, with my own character **MARC TALÓ**.



Created a mascot (three meters) for the *RAVAL'S COMIC CONFERENCE*, and the comic display contained in the *RAVAL'S COMMUNITY CENTER*. Die-cuts and setting up for the *Casal de Joves de les Corts*. Logos, illustrations and drawings for bars, cultural centers... Exhibitions in the *UPC* (Catalonian Technical University) *ETSEIB*.

1986-1989

I worked on the full-length film **DESPERTA FERRO** and **PERA USTRINIA 2004** as intersperser. I carried out interspersing, clean-up and animation work for *D'OCÓN films productions*, on **FRUITTIS** and **DELPHY** series. I carried out advertising work and collaborations as an intersperser and stylist for *DELTA GROUP animation*. I worked for the TV show **PERO, ¿ESTO QUE ES?** for *TVE-2*. I work as animator in *PEGBAR animation* studio for several british pilot programs, and as Darío Durán's animation assistant.

El Llamp publishing house publish my graphic novel **Al Fossar de les Moreres**, as well as several of my illustrations for his magazine. I published a lot of comics and illustrations for **Totem el Comix** magazine (*Toutain Editors*), **Humor a Tope** magazine (*Norma Editorial*), **H2** magazine (*Círculo del Cómic*), **El Drall** weekly magazine, **Avuí** newspaper, **Diari del Taxi** newspaper, **Nexus** magazine, **Dissidència** magazine, **Sólo para Locos** magazine...

I came in **3rd place** in the **Generalitat de Catalunya's 3th Comic Awards**.

OFFICIAL EDUCATION

EGB at **Miguel de Cervantes Saavedra** state primary school.

First and second degrees of Chemistry's professional education at the **Escola del Treball**.

UN-OFFICIAL EDUCATION

Graphic design course with computer at the **Forem** academy.